



EXPERIENCE

Lighting Programmer & Director | The Otherside Tour '22 | CAM

- Programmed and directed all lighting for tour from rehearsals to the road including regular routing and festivals
- Installed and maintained ground package nightly, assisted with trailer pack, and managed scenic load-in and strike of all soft goods and scenic elements
- Interfaced with various project teams and departments for information and collaboration

Freelance Lighting & Video Director | Vue Show Design Inc. | July '22 | Lennon Stella & Big Sean

- Worked as a MA Programmer and director for various Canadian Festival appearances
- Traveled with media server and pre-programmed show file into festival settings around Canada
- Operated lighting and visuals for performances, maintained show file on a venue by venue basis
- Adjusted and executed video programming notes to adjust treatment upon Artist request ON MBox Media Server

Lighting Programmer & Director | A Touch of the Beat Tour '22 | Aly & AJ

- Programmed and directed lighting for 21 song set with multiple set additions on the road
- Installed and maintained 44 fixture ground package nightly, assisted with trailer pack, and managed scenic load-in and strike
- Transferred show for various one off performances and festival appearances

Substitute Touring Lighting Director | Center Point Road Tour '21 | Gabby Barrett

- Traveled and ran show for multiple dates of Center Point Road tour and one off performances
- Implemented ground package of 20 intelligent fixtures and assisted with trailer pack
- Operated console while calling Spots for each performance
- Maintained file's presets on a venue by venue basis to ensure accuracy each night

Lighting Supervisor & APM | Aspen Music Festival & School | Aspen, Colorado | Summer of 2021

- Maintained Benedict Music Tent and Harris Hall Rep spaces for seasonal concerts
- Maintained moving and conventional fixtures for event usage
- Designed and implemented event lighting for multiple venue rentals, galas, and special events
- Supervised production crew, rehearsal, and performances
- Coordinated space usage, crew calls, and general festival operations

SKILLS & ABILITIES

- Consoles: GrandMA2/3, ETC EOS Family, and Hog 4 Family
- Drafting Software: Vectorworks 2022, AutoCAD 2019, and Photoshop
- Experience with ETC Mosaic, Paradigm, and Unison programming
- Experience with MA3D model drafting for pre-visualization purposes
- Comfortable working with DMX, streaming protocols, intelligent fixtures, and networking
- Comfortable with soldering, small electronics, and fixture/cable repair
- Comfortable with working at heights, heavy-lifting, and strenuous labor tasks
- Valid Driver's License and U.S. Passport

EDUCATION

Class of 2020 at CCM (College-Conservatory of Music), University of Cincinnati with a BFA in Lighting Design & Technology

REFERENCES

Erik McCandless Gabby Barrett Lighting Designer (812)-202-1793 erik.mccandless92@gmail.com	Jon Thompson AMFS Director of Operations (970)-205-5027 jthompson@aspenmusic.org	Sharon Huizinga UC CCM Lighting Professor (513)-556-9446 huizinsn@ucmail.uc.edu	Bransen Black Vue Show Design Associate (937)-515-6250 bransen@vueshowdesign.com
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