



EXPERIENCE

Co-Lighting Programmer & Director | Crybaby Tour '23 | Tegan & Sara
Lighting Programmer & Director | Can't Get Enough NA Tour '23 | MAX in support of Big Time Rush
Lighting Programmer & Director | The End of the Movie Tour '23 | Lizzy McAlpine
Lighting Technician & Robospot Op | 2023 Bakkt Theater Residency at Planet Hollywood | Keith Urban
Lighting Director | Coolest Place In The World Tour '23 | Suki Waterhouse
Lighting Programmer & Director | North American Tour '22 | MAX
Lighting Designer | Live in the Caverns | Copeland
Lighting Programmer & Director | The Otherside Tour '22 | CAM
Lighting & Video Director | Vue Show Design Inc. | July '22 | Lennon Stella & Big Sean
Lighting Programmer & Director | A Touch of the Beat Tour '22 | Aly & AJ

SKILLS & ABILITIES

- Consoles: GrandMA2/3, ETC EOS Family, and Hog 4 Family
- Drafting Software: Vectorworks 2022, AutoCAD 2019, and Photoshop
- Media Servers: Resolume, Green Hippo, and PRG's MBox
- Experience with ETC Mosaic, Paradigm, and Unison programming
- Experience with 3D drafting and visualization, primarily use in Capture 2023
- Knowledge of show networking, DMX infrastructure, and overall system design
- Comfortable with soldering, small electronics, and fixture/cable repair
- Comfortable with working at heights, heavy-lifting, and strenuous labor tasks
- Valid Driver's License and U.S. Passport

EDUCATION

Class of 2020 at CCM (College-Conservatory of Music), University of Cincinnati with a BFA in Lighting Design & Technology

REFERENCES

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