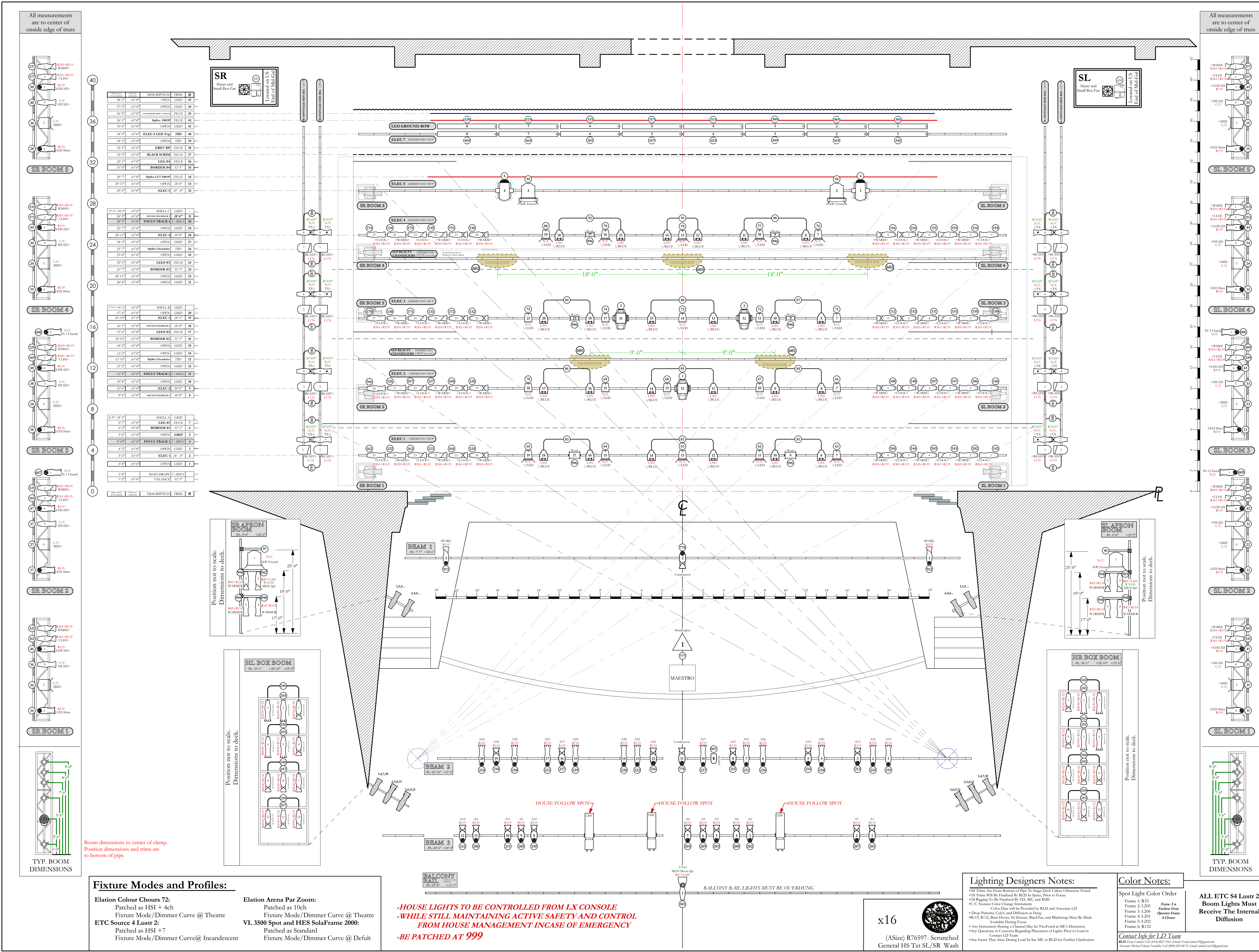




University of Cincinnati
College Conservatory of Music
Department of Dance
Presents:

Legends of Dance

Spring Dance Concert 2018
Corbett Auditorium

Lighting Designer: **Evan P. Carlson**
Lighting Associate: **Michael Ekema-Nardella**
Lighting Assistant: **Amy Melia**
Master Electrician: **Andy Hillman**
Resident LD: **James H. Gage**
& Advisor: **Adam Zeek**
Resident ME:

Presented Works: **Choreographer**
La Baignade Act II **Jiang Qi**
"Kingdom of Shades" **Pablo Francisco**
Jose Limon's A Choreographic Offering **Ruvalcaba**
A Sleeping Beauty Act III **Jiang Qi**

Symbol	Type	Count
	ETC S4 10° @ 575w	1
	ETC S4 14° @ 575w	8
	ETC S4 19° @ 575w	36
	ETC S4 26° @ 575w	42
	ETC S4 36° @ 575w	38
	ETC S4 50° @ 575w	2
	REP ETC S4 Lustr 2-14° @ 171w	12
	REP ETC S4 Lustr 2-19° @ 171w	19
	REP ETC S4 Lustr 2-26° @ 171w	2
	ETC S4 Lustr 2-36° @ 171w	24
	ETC S4 PAR MFL W/L-R Bottle @ 575w	24
	Elation Arena PAR Zoom @ 220w	20
	PAR 64 MFL @ 1kW	8
	PAR 64 NSP @ 1kW	8
	8" Fresnel @ 2kW	10
	12" ColorTran Fresnel @ 5kW	4
	Color Chorus 72 @ 630w	16
	HighEnd Solafire 2000 High CRI @ 800w	3
	VL 3500 Spot @ 1200w	2
	Broad Cyc @ 1kW	2
	Canto 1200	3
	UltraTec Radiance Hazer @ 500w	2

Accessories

Typical

Load-In Plot
REV 03.20.18 (EPC)
6pm

This drawing represents visual concepts and construction suggestions. It does not replace the knowledge and advice of a licensed structural engineer. The designer is unqualified to determine the structural appropriateness of this design and shall not assume responsibility for improper engineering or use.

Lighting Plan
Legends of Dance

PLATE: 1 of 3

Scale: 1/4"=1'

Spring Dance '18

Fixture Modes and Profiles:

Elation Arena Par Zoom:
Patched as HSI + 4ch
Fixture Mode/Dimmer Curve @ Theatre

ETC Source 4 Lustr 2:
Patched as HSI + 7
Fixture Mode/Dimmer Curve @ Incandescent

Elation Arena Par Zoom:
Patched as 10ch
Fixture Mode/Dimmer Curve @ Theatre

VL 3500 Spot and HES Solafire 2000:
Patched as Standard
Fixture Mode/Dimmer Curve @ Default

-HOUSE LIGHTS TO BE CONTROLLED FROM LX CONSOLE
-WHILE STILL MAINTAINING ACTIVE SAFETY AND CONTROL
FROM HOUSE MANAGEMENT INCASE OF EMERGENCY
-BE PATCHED AT 999

Lighting Designers Notes:

- All Trims Are From Bottom of Pipe To Stage Deck Unless Otherwise Noted
- All Trims Will Be Finished By RLD In Space, Prior to Focus
- All Rigging To Be Finished By TD, ME, and RMD
- C/C Notes: Color Change Instruments
- Color Data Will Be Provided by RLD and Associate LD
- Drop Patterns, Color, and Diffusion at Hang
- R19, R132, Barn Doors, 8" Barn Door, and Blacktop Must Be Made Available During Focus
- Any Instrument Sharing a Channel May Be Two-Fold in ME's Direction
- Any Questions or Concerns Regarding Placement of Lights: Please to Lead in Contact LD Team
- Any Issues That Arise During Load In See ME or RLD for Further Clarification

Color Notes:

Spot Light Color Order

Frame 1: R33
Frame 2: L205
Frame 3: L206
Frame 4: L201
Frame 5: L202
Frame 6: R132

Frame 1: In
Frame 2: From
Frame 3: Opposite Frame
Frame 4: Chorus

ALL ETC S4 Lustr 2
Booms Lights Must
Receive The Internal
Diffusion

x16
(ASize) R76597- Scratched
General HS TX SL/SR Wash