



AMY MELIA

LIGHTING PROGRAMMER, DESIGNER, & TECHNICIAN

+1(727).742.0993 | [melialighting@gmail.com](mailto:melialighting@gmail.com)  
PORTFOLIO: [melialighting.com](http://melialighting.com)

## EXPERIENCE

**Lighting Programmer & Director** | Staircase to Stardom Tour '25 | Audrey Hobert

**Lighting Programmer & Director** | Festivals & Headlights Tour NA/UK/EU '25 | Alex G

**Lighting Director** | A Beautiful Lie 20th Anniversary Show | 30 Seconds to Mars

**Lighting Programmer & Director** | The Big Ideas Tour Pt. 2 & Festivals '25 | Remi Wolf

**Lighting & Video Director** | Festivals & Petrichor Tour '25 | 070 Shake

**Lighting Programmer & Director, UK Designer** | The Big Ideas Tour '24 NA/UK | Remi Wolf

**Lighting Designer & Programmer** | Brent Forever '24 | Chelsea Cutler & Jeremy Zucker

**Lighting Programmer & Director** | August '24 | Alex G

**Lighting Co-Programmer & Director** | Older Tour '24 | Lizzy McAlpine

**Lighting Programmer & Director** | The Beauty is Everywhere Tour '24 | Chelsea Cutler

**Lighting Co-Programmer & Director** | Crybaby Tour '23 | Tegan & Sara

**Lighting Programmer & Director** | Can't Get Enough NA Tour '23 | MAX in support of Big Time Rush

**Lighting Programmer & Director** | The End of the Movie NA Tour '23 | Lizzy McAlpine

**Lighting Technician & Robospot Op** | 2023 Bakkt Theater Residency at Planet Hollywood | Keith Urban

**Lighting Director** | Coolest Place In The World Tour '23 | Suki Waterhouse

**Lighting Programmer & Director** | North American Tour '22 | MAX

**Lighting Designer** | Live in the Caverns | Copeland

**Lighting Programmer & Director** | The Otherside Tour '22 | CAM

**Lighting & Video Director** | Vue Show Design Inc. | July '22 | Lennon Stella & Big Sean

**Lighting Programmer & Director** | A Touch of the Beat Tour '22 | Aly & AJ

## SKILLS & ABILITIES

- Consoles: GrandMA2/3, ETC EOS Family, and Hog 4 Family - Primarily MA3
- Drafting Software: Vectorworks 2025, AutoCAD 2019, and Adobe Photoshop Suite
- Media Servers: Resolume, Green Hippo, and PRG's MBox
- Experience with 3D drafting and visualization, primarily used in Capture 2024
- Comfortable with programming and operating LTC shows, as well as, punting live music
- Comfortable with soldering, small electronics, and fixture/cable repair
- Comfortable with working at heights, heavy-lifting, and strenuous labor tasks
- Valid Driver's License and clean U.S. Passport

## EDUCATION

Class of 2020 at CCM (College-Conservatory of Music), University of Cincinnati with a BFA in Lighting Design & Technology

## REFERENCES

**Julien Reux**

Black Lantern Creative

[julien@blacklanterncreative.com](mailto:julien@blacklanterncreative.com)

**Kat Borderud**

Chelsea Cutler Designer

[kborderud@gmail.com](mailto:kborderud@gmail.com)

**Bransen Black**

BLK PXL

[bransen@blkpxl.co](mailto:bransen@blkpxl.co)